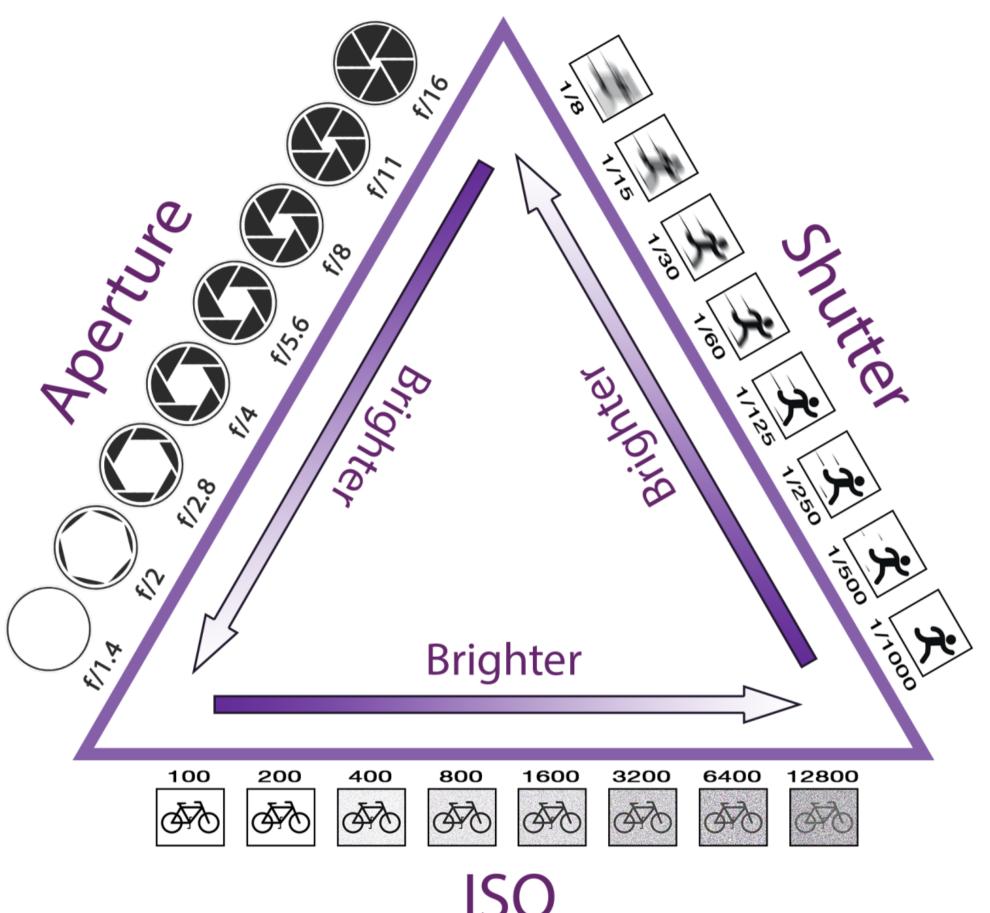




#### CAMERA BASICS



# WHAT IS A CAMERA?



## EXPOSURE TRIANGLE

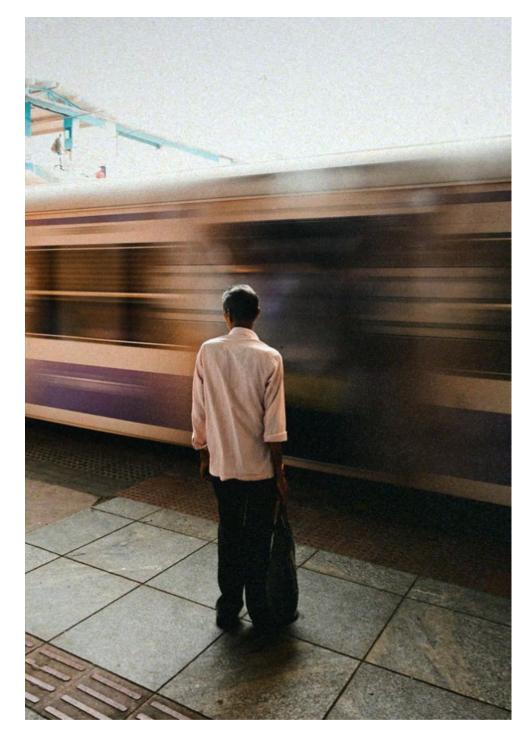
#### SHUTTER SPEED

The amount of time for which sensor is exposed

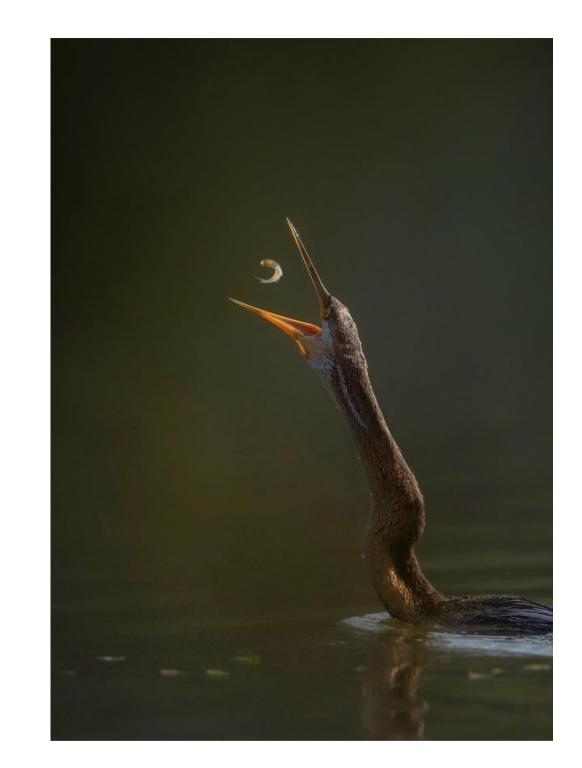




Raghu Rai Prashant Godbole







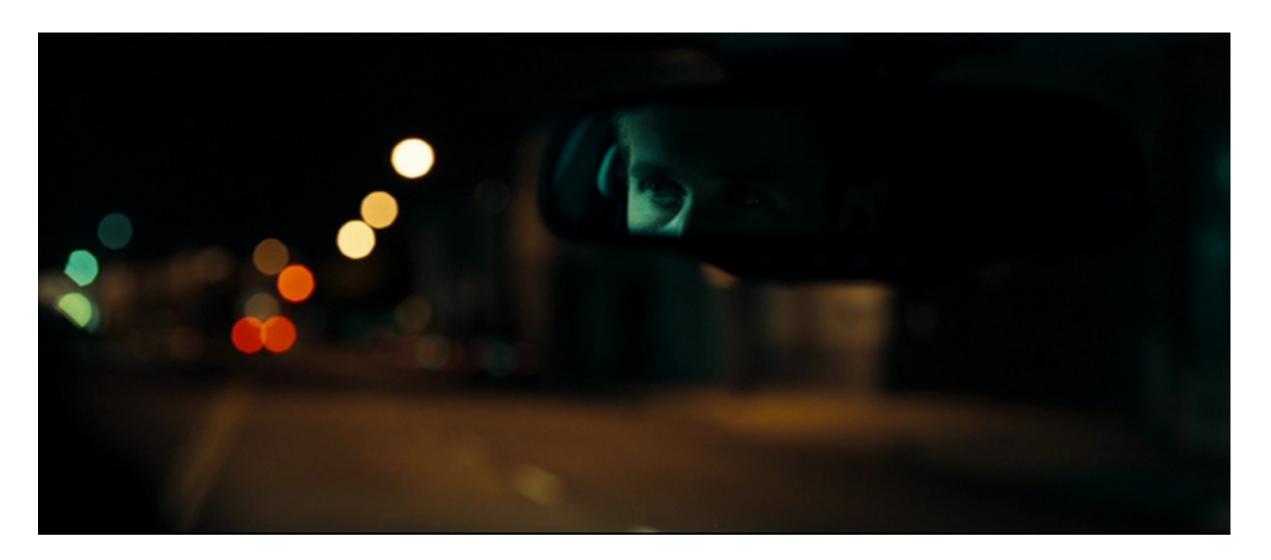
<u>Varun Aditya</u>

#### APERTURE

The size of opening through which sensor is exposed

#### Aperture Adjustment Sequence - DOF





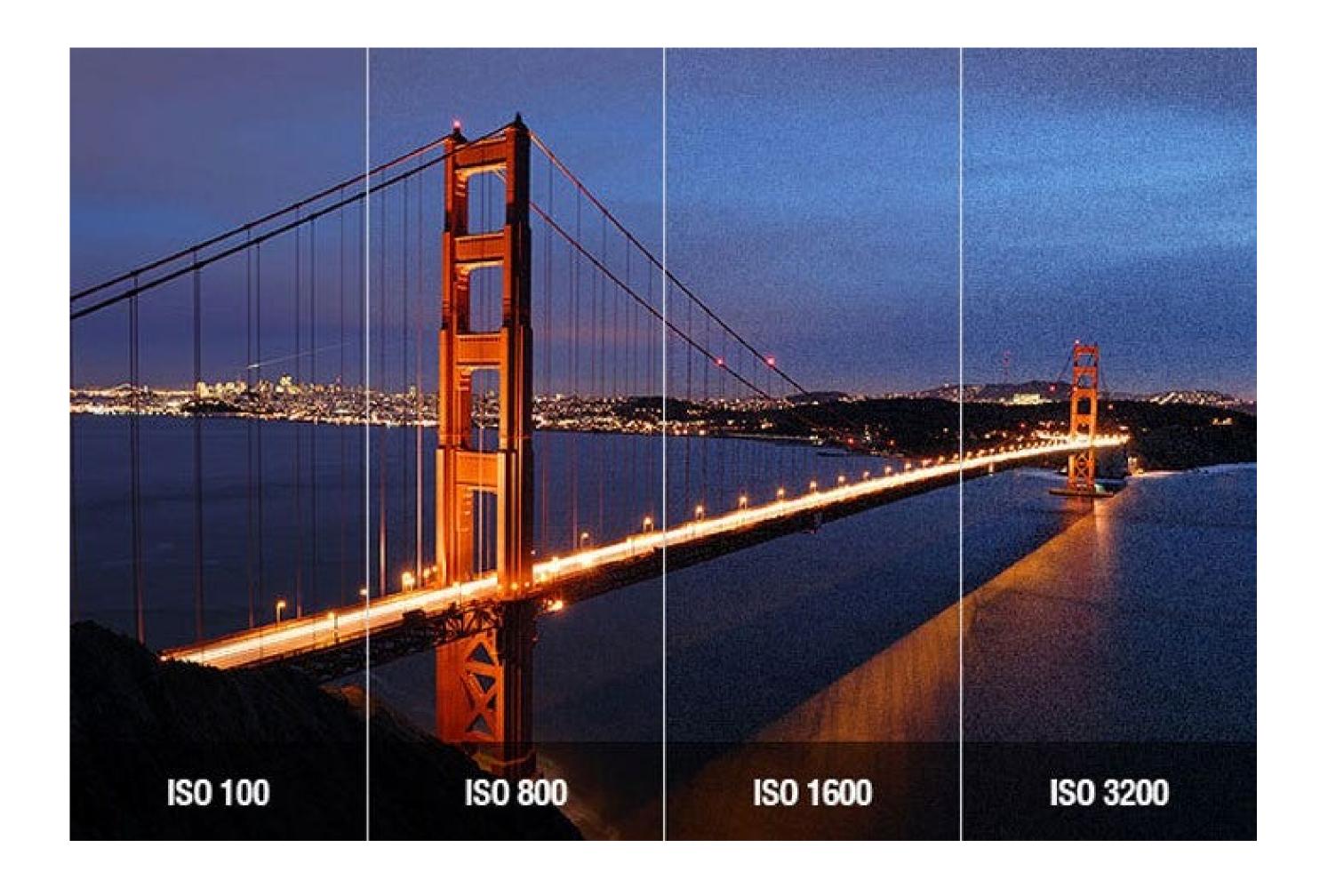
A frame from movie Drive



David Imel

### ISO

The sensitivity of the sensor





<u>Saurav Raj</u>

#### LENSES

And Their Characteristics







4 mm 7.5 mm 12 mm







25 mm 50 mm



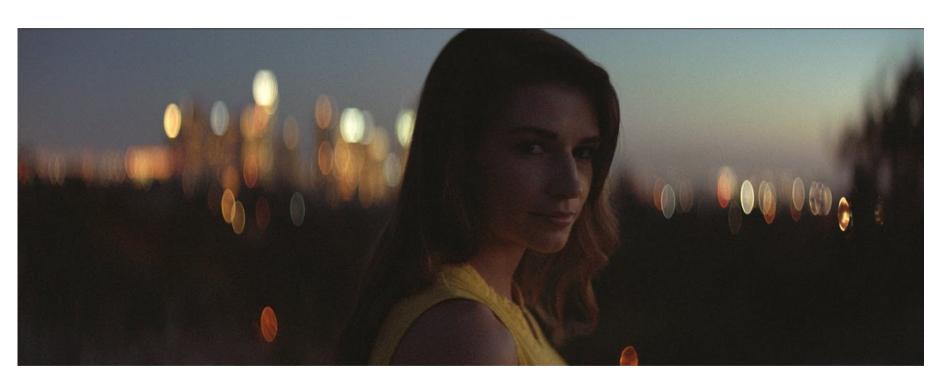




600 mm Macro Lens Prime Lens







Anamorphic Lens



Joseph Nicephor Niepce: The First Photographer

# WHAT IS PHOTOGRAPH?

A picture can express a universal humanism, or simply reveal a delicate and poignant truth by exposing a slice of life that might otherwise pass unnoticed.

Steve McCurry

"Through photography, my heart sings what I feel."

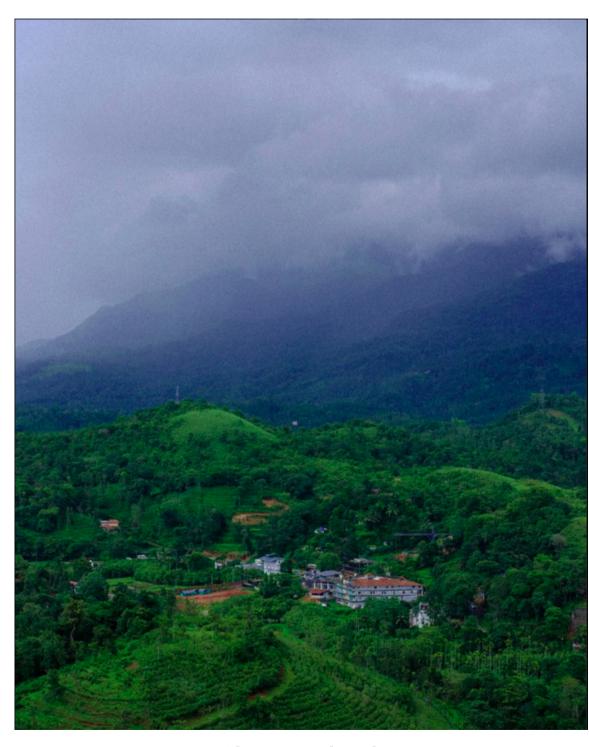
- Burk Uzzle

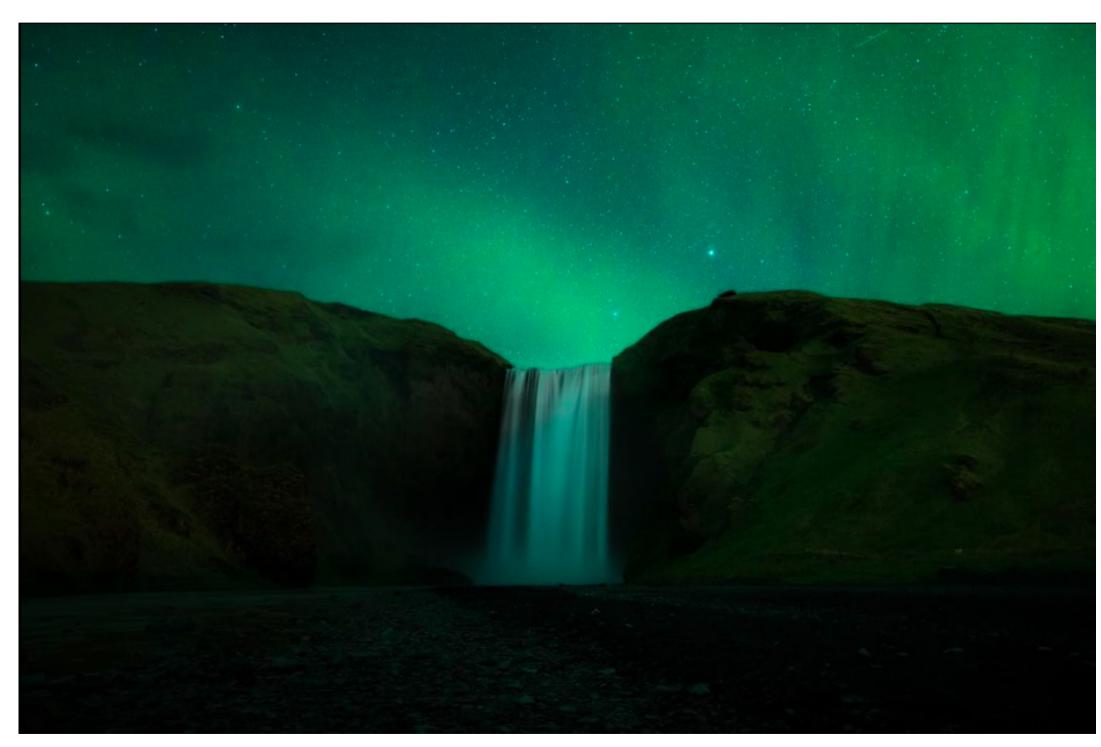
"Photography is a way of feeling, of touching, of loving."

- Aaron Siskind

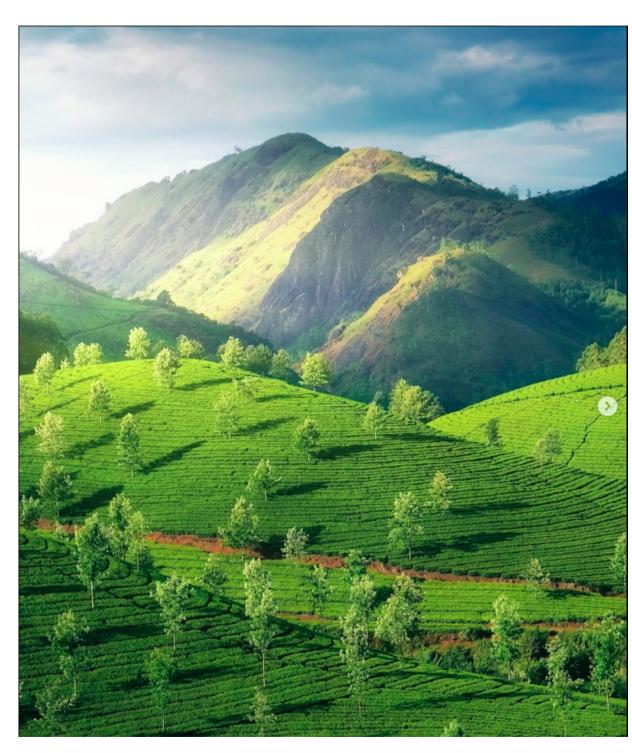


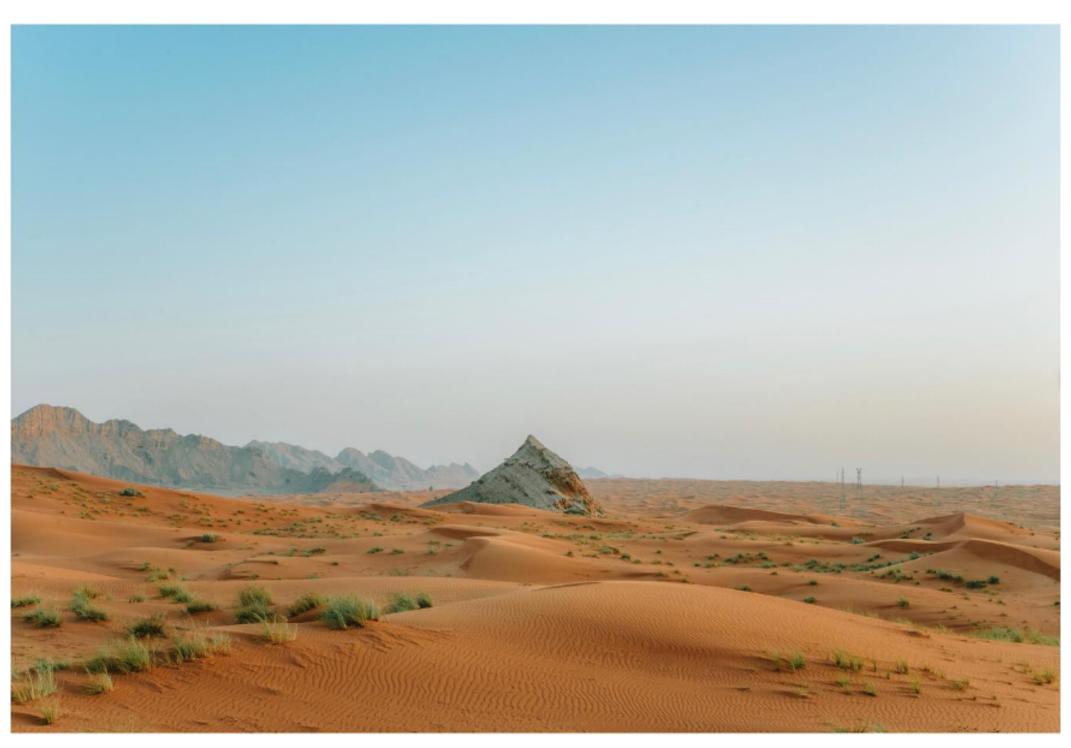
## TYPES OF PHOTOGRAPHY





<u>Chirag Ghosh</u> <u>Saurav Sinha</u>

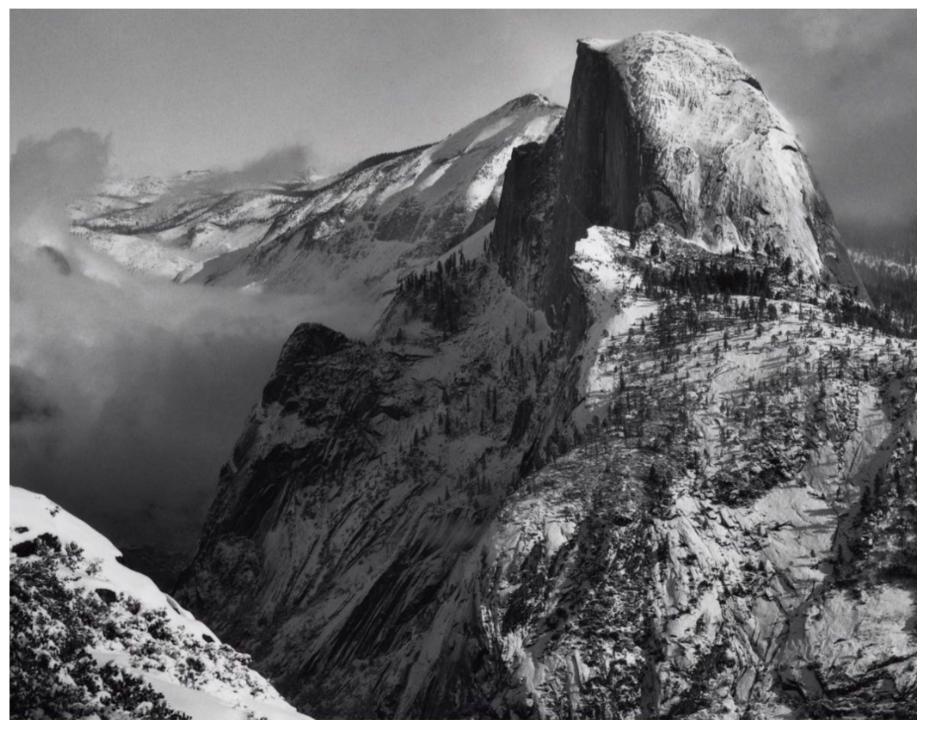




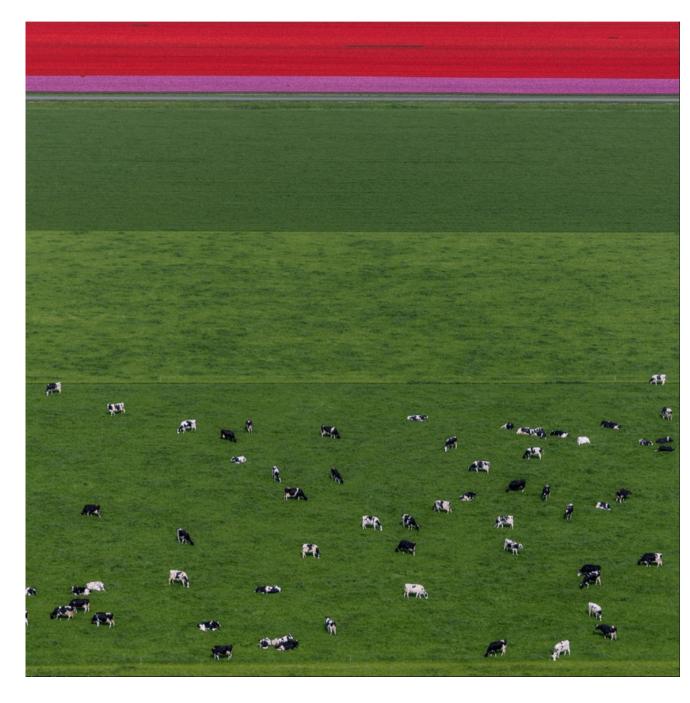
Navaneeth Unnikrishnan

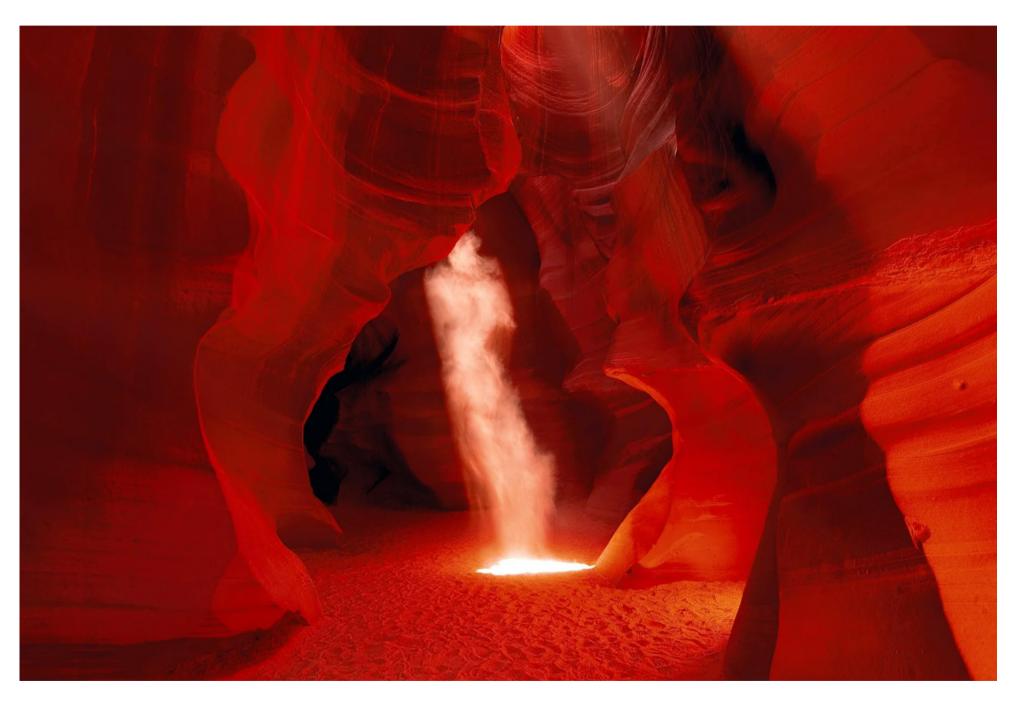
<u>James Popsys</u>





<u>Kodak</u> <u>Ansel Adams</u>





National Geographic Travel

Pete Lik



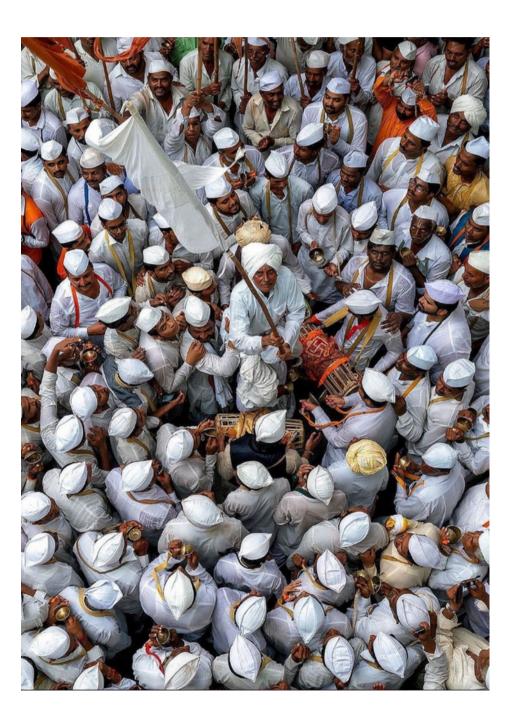


Robin Claire Fox

Vineet Vohra



<u>Upakrishnam SV Sanskrit</u>



Street Photography India





<u>Alan Schaller</u> <u>Vineet Vohra</u>



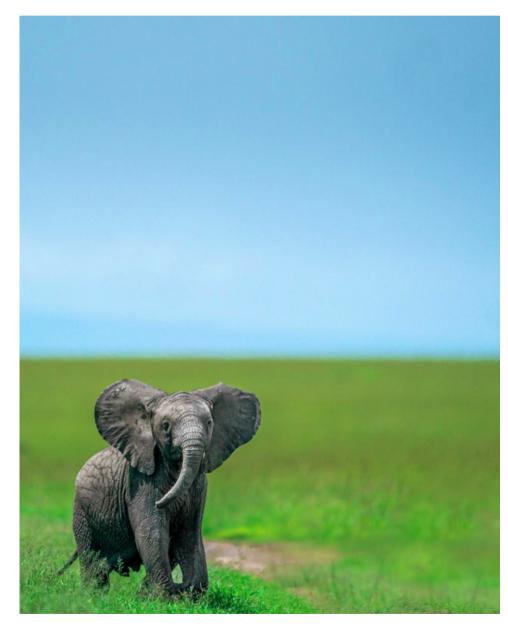


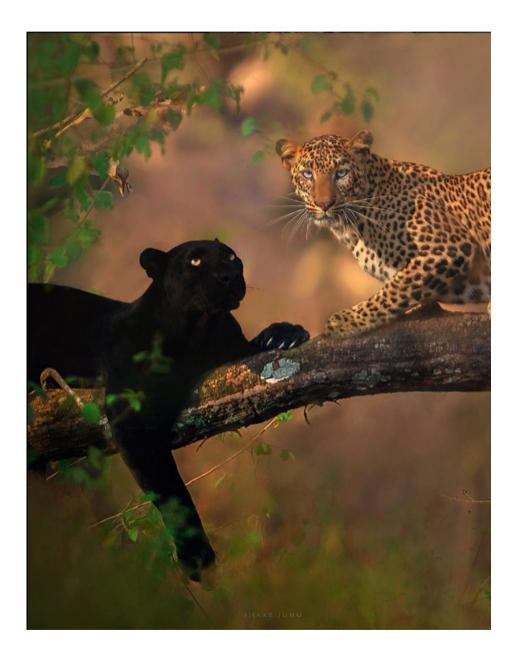
Women Street Photographers

<u>Debjoy Das</u>

#### WILDLIFE PHOTOGRAPHY

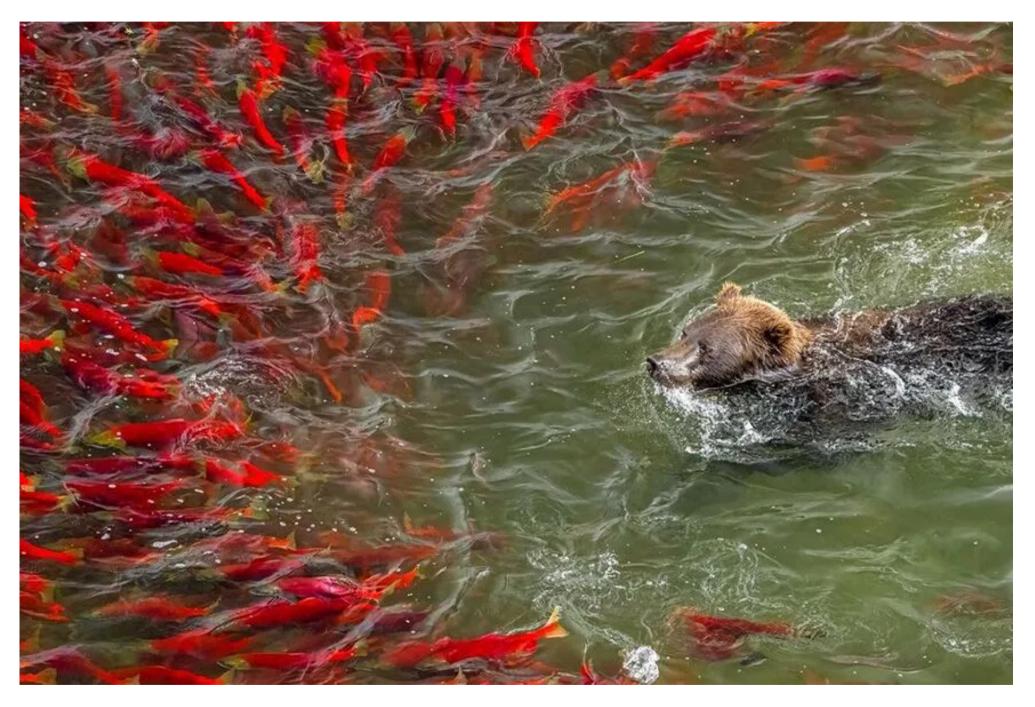


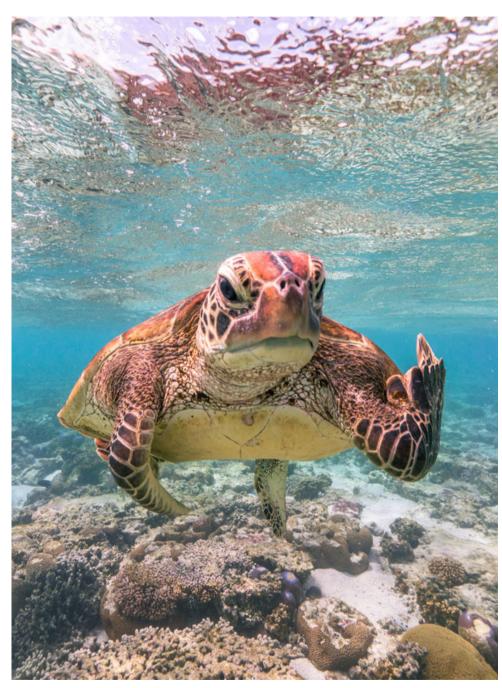




<u>Shaaz Jung</u> <u>Varun Aditya</u> <u>Shaaz Jung</u>

#### WILDLIFE PHOTOGRAPHY



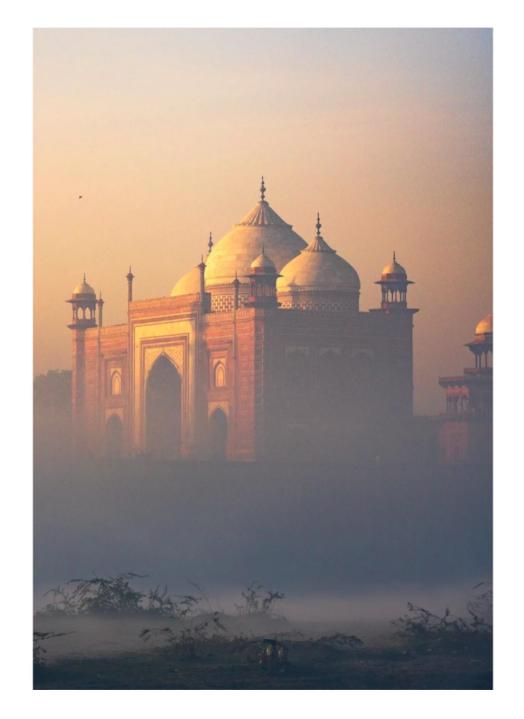


The Internet

Terry the Turtle

#### ARCHITECTURE PHOTOGRAPHY



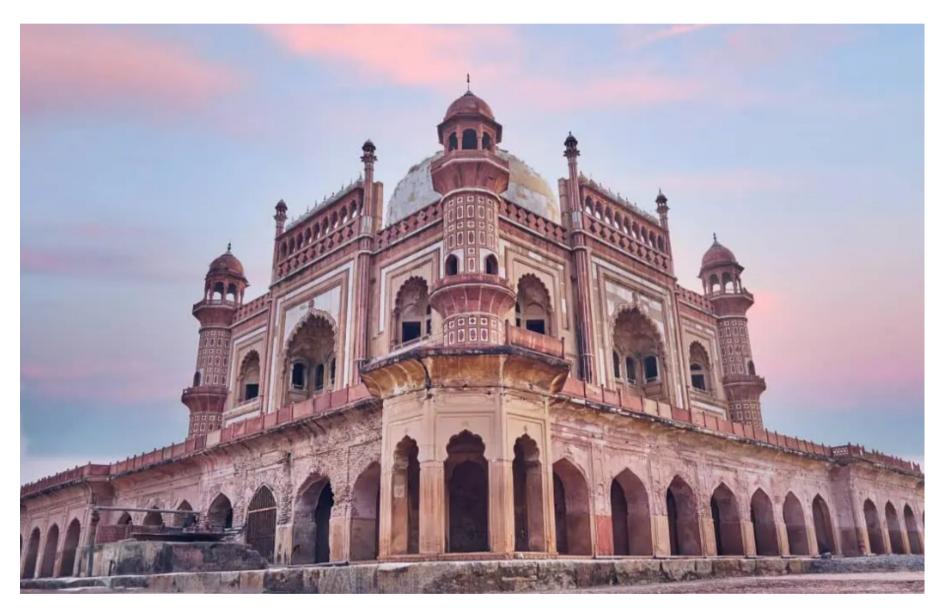


Peter Mckinnon

Navin Vatsa

#### ARCHITECTURE PHOTOGRAPHY





<u>Alan Schaller</u> <u>Fujifilm X India</u>

#### MACRO PHOTOGRAPHY





TFPS, IIT Kharagpur

BBC

#### MACRO PHOTOGRAPHY





Katarina Jencova

Don Komarechka

#### PORTRAIT PHOTOGRAPHY

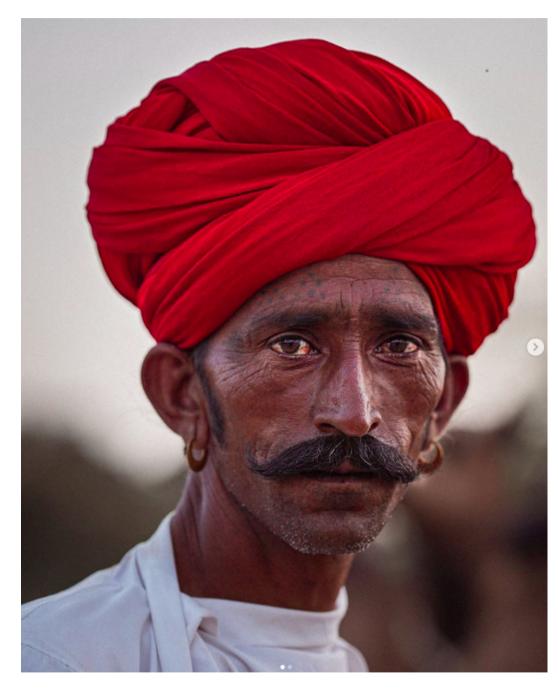


Steve McCurry



Steve McCurry from <u>"The Last Roll of Kodachrome"</u>

#### PORTRAIT PHOTOGRAPHY

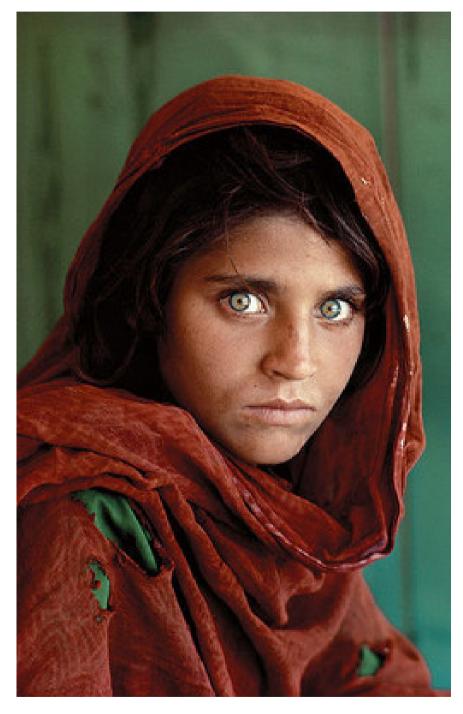


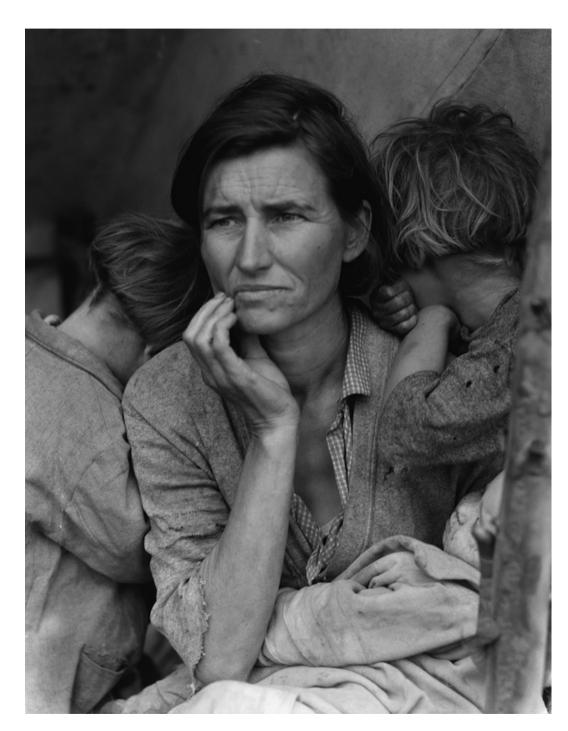
Roshani Shah



Because People Matter

#### PHOTOJOURNALISM





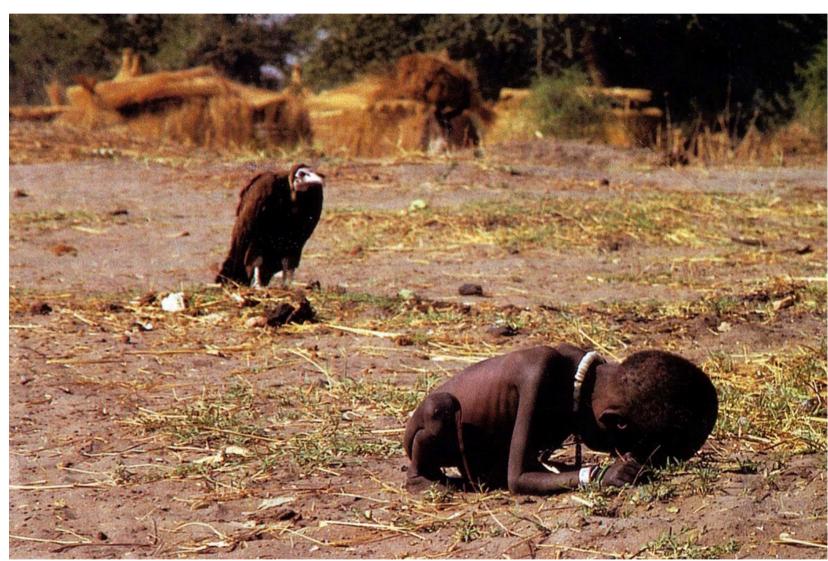


<u>Afghan Girl</u> <u>Migrant Mother</u>

V-J Day in Times Square

#### PHOTOJOURNALISM





Tank Man

The Vulture and the Little Girl

#### PHOTOJOURNALISM





Napalm Girl Saigon Execution

## ASTROPHOTOGRAPHY





Nimit Nigam

Navaneeth Unnikrishnan

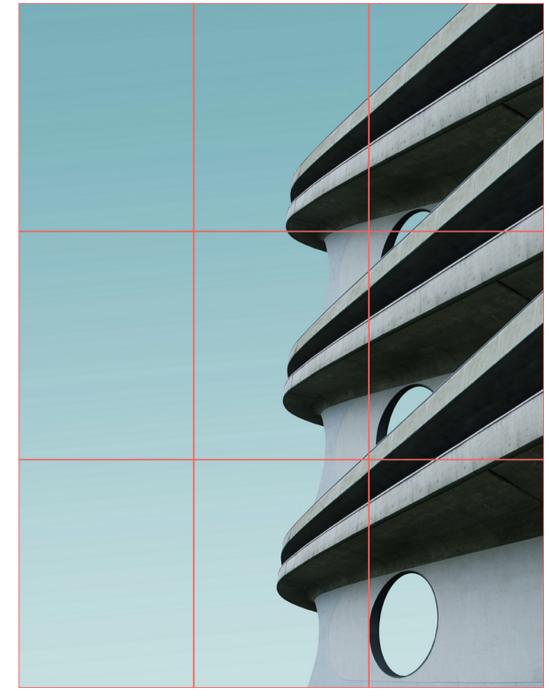


## COMPOSITION

Magic Spells

#### RULE OF THIRDS





Manav Singhi

Rule of Thirds in Design

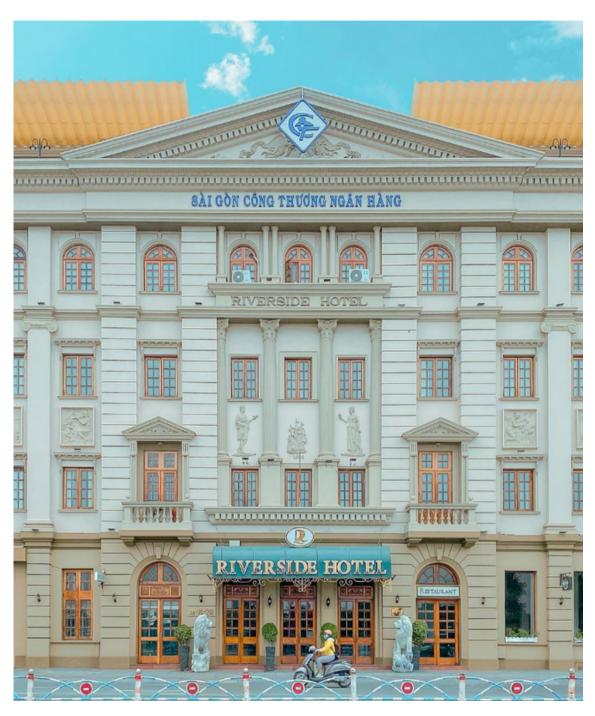
#### RULE OF THIRDS





Steve McCurry Joe Greer

#### SYMMETRY



Accidentally Wes Anderson



Navin Vatsa

#### SYMMETRY



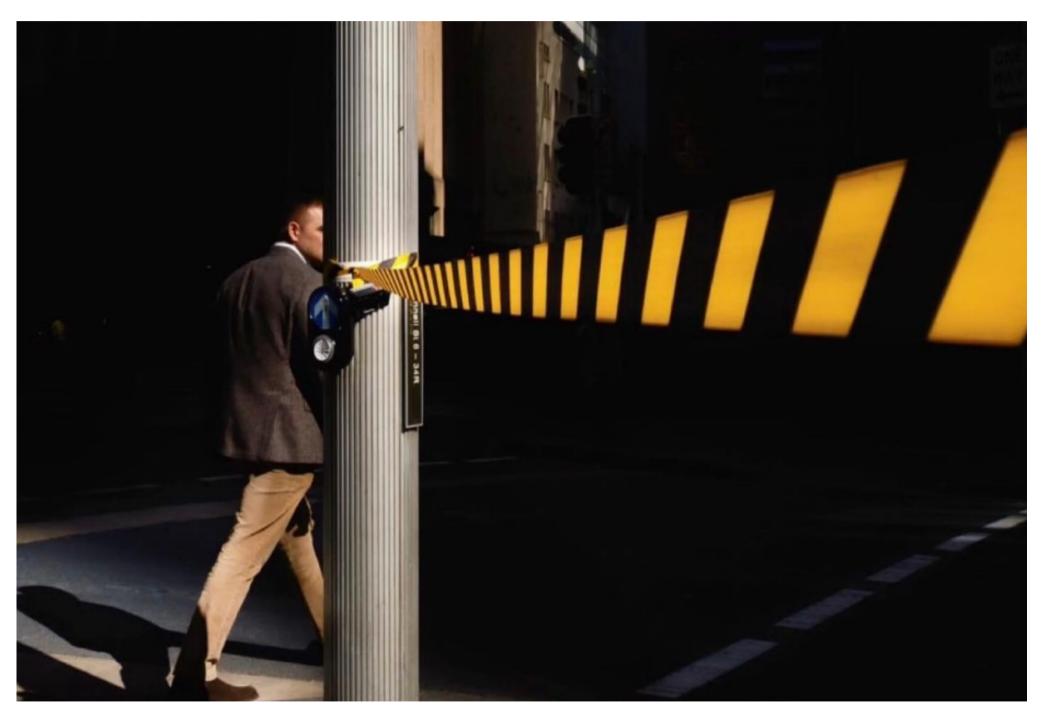




Navin Vatsa

#### LEADING LINES





Alan Schaller

Street Me Up

#### FRAME IN A FRAME





Prashant Godbole

Laurence Bouchard

#### FRAME IN A FRAME



**Ganesh Varane** 

Joaquín Pastor Genzor

#### JUXTAPOSITION





<u>Ardhnarishwar by Jyoti Bhatt</u>

Raw Photo Magazine

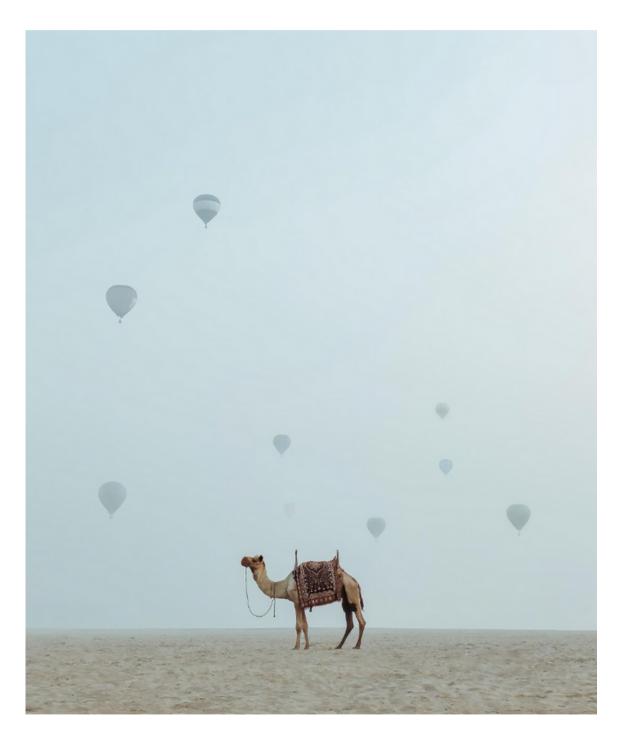
### JUXTAPOSITION





<u>Cidugu Srikar</u> <u>Vineet Vohra</u>

## MINIMALISM



Ganesh Varane



Himanshu Kumar "Agarwal"

### MINIMALISM

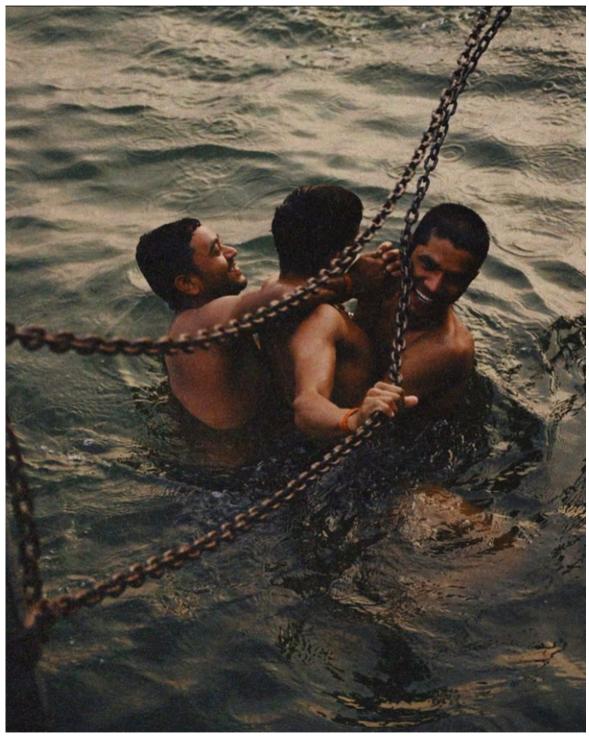


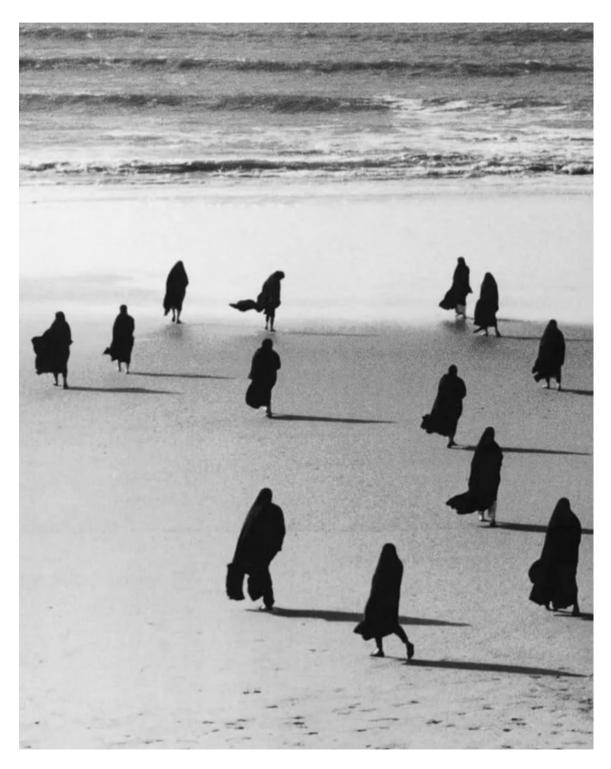


<u>Aviral Jain</u> <u>Saurav Raj</u>

#### RULE OF ODDS

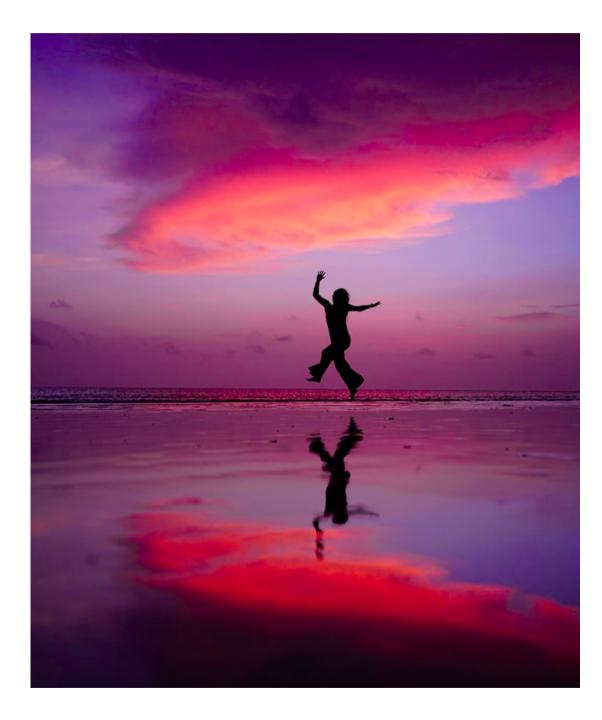






<u>Jyoti Bhatt</u> <u>Avani Rai</u> <u>Photo Journal International</u>

## SILHOUETTE



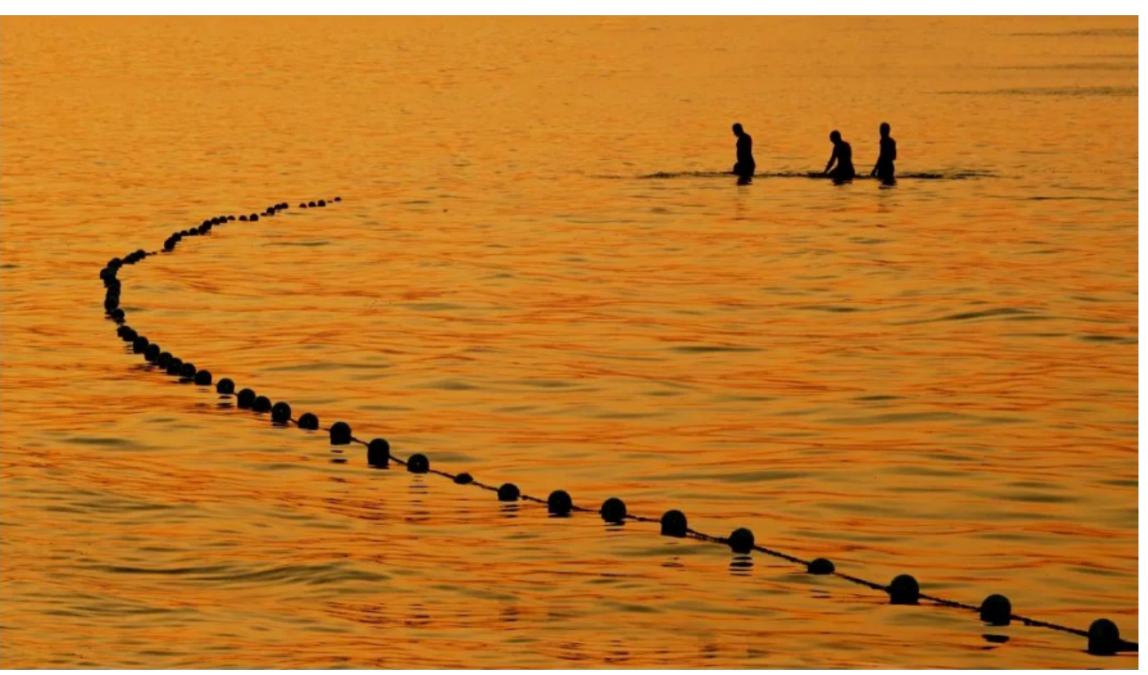


**Ganesh Varane** 

Moises Levy

## SILHOUETTE





<u>Photographize</u>

Orhan Köksalan

## BREAKING THE PATTERN







#### COLOR AS A TOOL

#### COLOR AS ENHANCEMENT



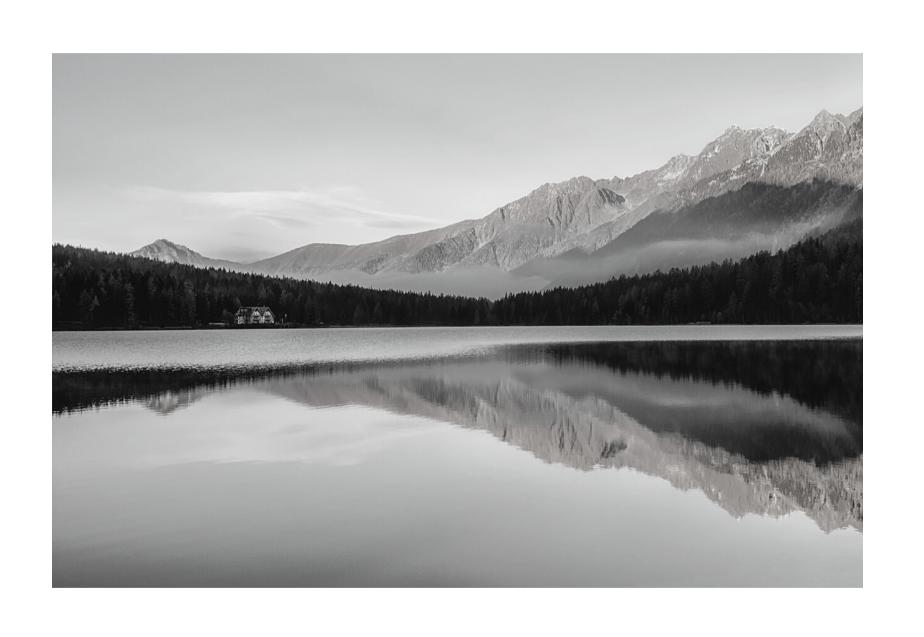
Monochrome



Complimentary



Analogous



# WHAT IS A GOOD PHOTOGRAPH

"There are no rules for good photographs, there are only good photographs."

~ Ansel Adams

#### BIBLIOGRAPHY

- <u>15 Famous Photos that marked History</u>
- Composition in Photography
- Nashville Film Institute Leading Lines
- Color Theory in Photography
- A to Z of Photography
- Why we do it?
- Photography as an art
- Why Depth of Field changes with aperture?